

CHRISTINA AVAGLIANO

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EDUCATION

MFA in Digital Art [Animation]
Pratt Institute
2017

BFA in Motion Design
Minor in Fine Art [Sculpture]
Ringling College of Art +
Design
2015

SKILLS

Experienced compositing shots together with material from multiple departments and self created elements.

Knowledgeable in creating look templates and directing others how to utilize them.

Strong ability to learn new software and work in Windows, OS X, and Linux systems.

SOFTWARE

Adobe After Effects
Adobe Premiere
Adobe Photoshop
Hiero
Nuke
ShotGrid
Slack
BaseCamp
Royal Render
Tractor RV
Zoom
Google Meets
Google Suite

EXPERIENCE

VFX EITOR | Crafty Apes

October 2021 - March 2023 | Montreal, Canada [remote]

Utilized Hiero to ingest shots and elements given to us by clients, quality check outgoing shots, import color information, create autocuts and other tasks needed through editorial.

Credits: Creed III | Not Okay **Uncredited:** Crowded Room | Mike | She Said | Dolly Parton's Mountain Magic Christmas | Alaska Daily | Hello Tomorrow

COMPOSITOR | Crafty Apes

Aug 2021 - present | Baton Rouge, LA

2D Nuke composited shots with tasks such as green screen or wire removal, element layering, background replacement, and element smoothing.

Credited: The In Between | Where the Crawdads Sing

ANIMATION PREP EDITOR / COMPOSITOR | Echo Bridge Productions

May 2020 - September 2020; December 2020 | St. Petersburg, FL [remote from NJ]

Prepared and edited apart individual shots for the animators from the animatics. Coordinated with leads and clients to ensure proper versions of shots were getting received. Occasionally composited shots in After Effects. Additional roles included *Animatic Editor*, *Coordinator*, and *FX Artist*.

Credits: Sugar and Toys season 2 | Kamikaze: Trial by Fire | Undisclosed Children's project | Cartoon Network Character Call

COMPOSITING ARTIST | MPC

October 2019 - December 2019 | Montreal, Canada

Performed compositing takes in Nuke such as rotoscoping, element layering, tacking, color grading, and DI mattes using Linux systems.

Uncredited: Dolittle

COMPOSITOR / EDITOR | Universal Music Group

June 2019 | Los Angeles, CA [remote from TX]

Final compositor and editor on the official Lewis Capaldi lyric video for "Someone You Loved" performing tasks such as creating new scenes to be layered in, rearranging the order of elements, and addressing notes.

COMPOSITOR | Rooster Teeth

July 2018 - June 2019 | Austin, TX

After Effects compositor performing tasks such as element layering, tracking, and element creation. Additional work on the templating team includes creating look templates for compositors to use, working with the Director and Art Director on the look, reading code to find the bugs, and creating supplementary materials on how to use the templates.

Credits: gen:LOCK season 1 | Red vs. Blue season 17

OTHER WORK

LONG TERM SUB

Union County VoTech
Jan 2021 - June 2021
Created, delivered, and graded a variety of digital art lessons to students hybrid and virtual at the time.

LONG TERM SUB

Cedar Creek HS
Sep 2020 - Jan 2021
Created, delivered, and graded a variety of studio art, 2D design, and sculpture classes for virtual and hybrid.

CAST MEMBER

Walt Disney World
June 2017 - Jan 2018
Participant of Disney College Program having to multitask, direct others, ensure the safety of guests, and smile when things were bumpy on a daily basis.