

# CHRISTINA AVAGLIANO

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## HELLO

I am an artist looking for a position to apply my education, skills, and studio experience. I am eager to step up to the challenge creating artwork, sharing ideas, and learning new things. Bonus: I'm fully vaccinated and willing to relocate nearly anywhere.

## EDUCATION

MFA in Digital Art [Animation]  
**Pratt Institute**  
2017

BFA in Motion Design  
Minor in Fine Art [Sculpture]  
**Ringling College of Art + Design**  
2015

## SKILLS

Experienced compositing shots together with material from multiple departments and self created elements.

Knowledgeable in creating look templates and directing others how to utilize them.

Strong ability to learn new software and work in Windows, OS X, and Linux systems.

## SOFTWARE

Adobe	Shot Gun
After Effects	Slack
Photoshop	BaseCamp
Premiere	Royal Render
Illustrator	Tractor
Cinema 4D	RV
ZBrush	Zoom
Nuke	Google Meets
Dragon Frame	Google Suite

## EXPERIENCE

### COMPOSITOR | Echo Bridge Productions

May 2020 - September 2020; December 2020 | St. Petersburg, FL [remote]  
Performed compositing tasks in After Effects such as element layering. Created 2D effects included rain, explosions, fire, smoke, and character specific effects. Additional roles included Coordinator, FX Artist, and Animation Prep Editor.

**Credits:** Sugar and Toys season 2 | Kamikaze: Trial by Fire | Undisclosed Children's project | Cartoon Network Character Call

### EDITOR | Echo Bridge Productions

January 2020 | St. Petersburg, FL [remote in NJ]  
Utilized Premiere to edit Echo Bridge's 10th anniversary demo reel.

### COMPOSITING ARTIST | MPC

October 2019 - December 2019 | Montreal, Canada  
Performed compositing takes in Nuke such as rotoscoping, element layering, tacking, color grading, and DI mattes.

**Uncredited:** Dolittle

### COMPOSITOR / EDITOR | Universal Music Group

June 2019 | Los Angeles, CA [remote in TX]  
Final compositor and editor on the official Lewis Capaldi lyric video for "Someone You Loved" performing tasks such as creating new scenes to be layered in, rearranging the order of elements, and addressing notes.

### COMPOSITOR | Rooster Teeth

July 2018 - June 2019 | Austin, TX  
After Effects compositor performing tasks such as element layering, tracking, and element creation. Additional tasks completed when working on the templating team includes creating look templates for compositors to use, working with the Director and Art Director on the look, reading code to find the bugs, and creating supplementary materials on how to use the templates.

**Credits:** gen:LOCK season 1 | Red vs. Blue season 17

## OTHER WORK

### LONG TERM SUB

Union County VoTech  
Jan 2021 - June 2021  
Created, delivered, and graded a variety of digital art lessons to students daily including those with IEPs and 504 plans. Classes were hybrid and virtual at the time.

### LONG TERM SUB

Cedar Creek HS  
Sep 2020 - Jan 2021  
Created, delivered, and graded a variety of art lessons for studio art, 2D design, and sculpture. Classes were virtual and hybrid at the time.

### CAST MEMBER

Walt Disney World  
June 2017 - Jan 2018  
Previous participant of the Disney College Program having to multitask, direct others, ensure the safety of guests, work under scrutiny, and smile when things were bumpy on a daily basis.