

CHRISTINA AVAGLIANO

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EDUCATION

MFA in Digital Art
[Animation]
Pratt Institute
2017

BFA in Motion Design
Minor in Fine Art [Sculpture]
Ringling College of Art +
Design
2015

SKILLS

Proficient in ingesting footage from clients and processing color data to create assets for artists.

Experienced in compositing shots together with material from multiple departments and self created elements.

Knowledgeable in creating look templates and directing others how to utilize them.

SOFTWARE

Adobe After Effects
Adobe Premiere
Adobe Photoshop
Hiero
Nuke
ShotGrid
Slack
BaseCamp
Royal Render
Tractor
RV
Zoom
Google Meets
Google Suite
Cinema 4D
Dragon Frame

EXPERIENCE

VFX EDITOR | Crafty Apes

October 2021 - present | Montreal, Canada [remote]

Utilized Hiero to ingest shots and elements given to us by clients, quality check outgoing shots, import color information, create autocuts and other tasks needed through editorial.

Credits: Creed III | Not Okay **Uncredited:** Mike | She Said | Dolly Parton's Mountain Magic Christmas | Hello Tomorrow

COMPOSITING ARTIST | Crafty Apes

August 2021 - October 2021 | Baton Rouge, Louisiana

Utilized Nuke and ShotGrid to composite shots for live action series and films.

Credits: Where the Crawdad's Sing | The In Between

EDITOR | Quantum Music Group

May 2021 - June 2021 | Galloway, NJ [remote]

Freelance project utilizing Adobe Premiere to edit audio and provided visuals to create a pitch video for aspiring singer, Marissa Rago. The video and site has since been sent to music studio representatives.

ANIMATION PREP EDITOR | Echo Bridge Productions

May 2020 - September 2020; December 2020 | St. Petersburg, FL [remote]

Prepared and edited apart individual shots for the animators. Coordinated with leads and clients to ensure proper versions of shots were getting received.

Additional role included *Animatic Editor*, *Coordinator*, *FX Artist*, and *Composer*.

Credits: Sugar and Toys season 2 | Kamikaze: Trial by Fire | Undisclosed Children's project | Cartoon Network Character Call

COMPOSITING ARTIST | MPC

October 2019 - December 2019 | Montreal, Canada

Performed compositing takes in Nuke such as rotoscoping, element layering, tacking, color grading, and DI mattes.

Uncredited: Dolittle

EDITOR / COMPOSITOR | Universal Music Group

June 2019 | Los Angeles, CA [remote]

Final compositor and editor on the official Lewis Capaldi lyric video for "Someone You Loved" performing tasks such as creating new scenes to be layered in, rearranging the order of elements, and addressing notes.

OTHER WORK

LONG TERM SUB

Union County VoTech
Jan 2021 - June 2021
Created, delivered, and graded a variety of digital art lessons to students daily including those with IEPs and 504 plans. Classes were hybrid and virtual at the time.

LONG TERM SUB

Cedar Creek HS
Sep 2020 - Jan 2021
Created, delivered, and graded a variety of art lessons for studio art, 2D design, and sculpture. Classes were virtual and hybrid at the time.

VIDEO EDIT INTERN

Luxor Linens
Sep 2020 - Jan 2021
Utilized After Effects and Premiere to create and edit together ads for the company from archived footage, new scripted bits, and created motion graphics to be posted on the company's social media.